
Semester/ year

STUDENT APPLICATION FOR HONORS OPTION FOR GHS CHORUS

The honors option is designed for Honors-level work in a Non- Honors course. To receive Honors credit, 6 curriculum assignments are required in addition to the regular work within the chorus class. **Form #1 must be returned to Mrs. Jolly within the first week of the semester for approval by GHS Guidance and the GHS Choral Director.**

Name of student (Print)

Student ID #

Course Title

Course Number

I request permission to enroll in the above course for honors credit. The Course is taught by Gina Jolly.

I am familiar with the honors option requirements. I understand the failure to complete the requirements will result in my grade being one letter grade lower than what I earned as part of the regular chorus requirements. I understand that I must keep a portfolio to document completion of requirements. See Form #3 for Course Numbers and Description.

The number of honors chorus I have previously completed is _____.

Students Signature

Date

Honors Teacher Approval Signature

Date

Please provide what curriculam Options the student will do in order to receive the Honors Option for Chorus. See Honors Requirement Form #2 for Choices.

Required Curriculam (Must circle 4 options) : RC1 RC 2 RC 3 RC4 RC5 RC6

Student Choice Curriculum (Must Circle 2 options): SCC1 SCC2 SCC3 SCC4 SCC5 SCC6

Student Work and Data for HONORS Choral MUSIC Credit

Form #2

Listed below are the criteria students must meet in order to apply for “Honors” credit in Choral Music.

- Must have successfully received a minimum of two years of regular High School Chorus (four semesters)
- Must be a current Junior or Senior
- Must have received an “A” for all four credits of chorus prior to application of honors level chorus.
- Must have an Arts teachers recommendation

Honor Credit Requirements for Chorus

The honors level courses in Choral Music will provide the students with a challenging and innovative curriculum. The requirements for these courses provide a template for being a successful musician and allow the students to experience what great musicians do. This course is open to juniors and seniors who have successfully completed previous chorus courses and by teacher recommendation/audition. Students must Complete four of the six options of *Required Curriculum* and Two per honors credit of the *Student Choice Curriculum*. This is Six requirements above and beyond what the students will be expected to complete on a daily basis.

Required Curriculum: (Select four of the six requirements per credit hour) [RC]**

RC1. Two written critiques of a pre-approved community concert. (The review should be written not only as an overall critique of the concert but also include an in-depth analysis of one piece. The in-depth analysis includes discussion of the musical elements, style, period, composer, and culture).

RC2. Adjudicator’s evaluation Solo and Ensemble grade 4 or higher (superior or excellent)

RC3. Participate in SC All-State Chorus audition and score at least a 5 out of 10 on Sight Reading Score.

RC4. Participation in SC Region Choir.

RC5. Participate in the District Choral Clinic.

RC6. Director’s Choice: (must be of equal rigor as the above items and explanation of the activity included in the student’s portfolio)

Student Choice Curriculum (Completion or Mastery of two per credit hour) [SCC]

SCC1. Interview of professional musician/touring chamber ensembles investigating the business aspect of music. You must create the questions, submit the questions and the answers, and write a page review of your findings.

SCC 2. Two additional written critiques of a pre-approved community concert. This is in *addition* to the two required critiques. The review should be written not only as an overall critique of the concert but also include an in-depth analysis of one piece. The in-depth analysis includes discussion of the musical elements, style, period, composer, and culture.

SCC3. Study privately with an approved private vocal instructor or private piano instructor with a minimum of ten 30 minutes lessons. Student must turn in signed documentation of repertoire studied.

SCC4. Presentation on Pre- Approved Topic that is related to Chorus. (Example- Vocal Production, Breathing, Music Literature, etc.)

SCC5. Create a sight reading example Worksheet of 20 examples based on All-State Parameters. Use a computer-based program such as Note flight, or Finale.

SCC6. Two solo or small ensemble performances at a non-school venue (this must be organized by the students) or a school-related event. (Example: National Anthem, Solo for an event, community performance, etc.)

Honors Level Chorus Description and Prerequisites

Form #3

CHORUS 5 Honors (354302HW)

Prerequisites: Two previous high school music credits; teacher approval; audition required

This performance-oriented course is designed for the choral students who demonstrate vocal skill, knowledge and musical independence. Students experience a high level of vocal training regarding tone, diction, balance, blend, vocabulary, sight reading, vocal technique, breathing in musical literacy and musicality. This course will provide opportunities for advancement and refinement of musical potential, higher level thinking skills and aesthetic judgment. Emphasis will be placed on refining ensemble performance skills, and the study of advanced choral literature. This course provides a rigorous and challenging curriculum for those select chorus students with the commitment and ability to undertake a more demanding workload in the area of music performance. Students are required to perform at all concerts/ performances. After School rehearsals may be required as necessary.

CHORUS 6 Honors (354400HW)

Prerequisites: completion of Chorus 5 Honors; teacher approval;

CHORUS 7 Honors (354500HW)

Prerequisites: Completion of Chorus 6 Honors; teacher approval;

CHORUS 8 Honors (354600HW)

Prerequisites: Completion of Chorus 7 Honors; teacher approval;

Date

Honors Course Report

It is the responsibility of the student to return all copies to Mrs. Jolly.

Name of Student (Print)

Student ID#

Course Title

Course Number

Grade Given for Curriculum Project

Remarks concerning Student's performance:

This student has _____ has not _____ completed the Honors requirements and should _____ or should not _____ receive honors credit.

Signature of Instructor

Failure to complete the requirements results in the highest grade a student can receive will be one letter grade lower than what the student earned as a part of their regular chorus class requirements. A portfolio documenting the above activities will be kept by the student and reviewed by the Fine Arts Department Chair. (It is required that the student conference with their instructor selecting the items they will achieve from the Student Choice Curriculum)